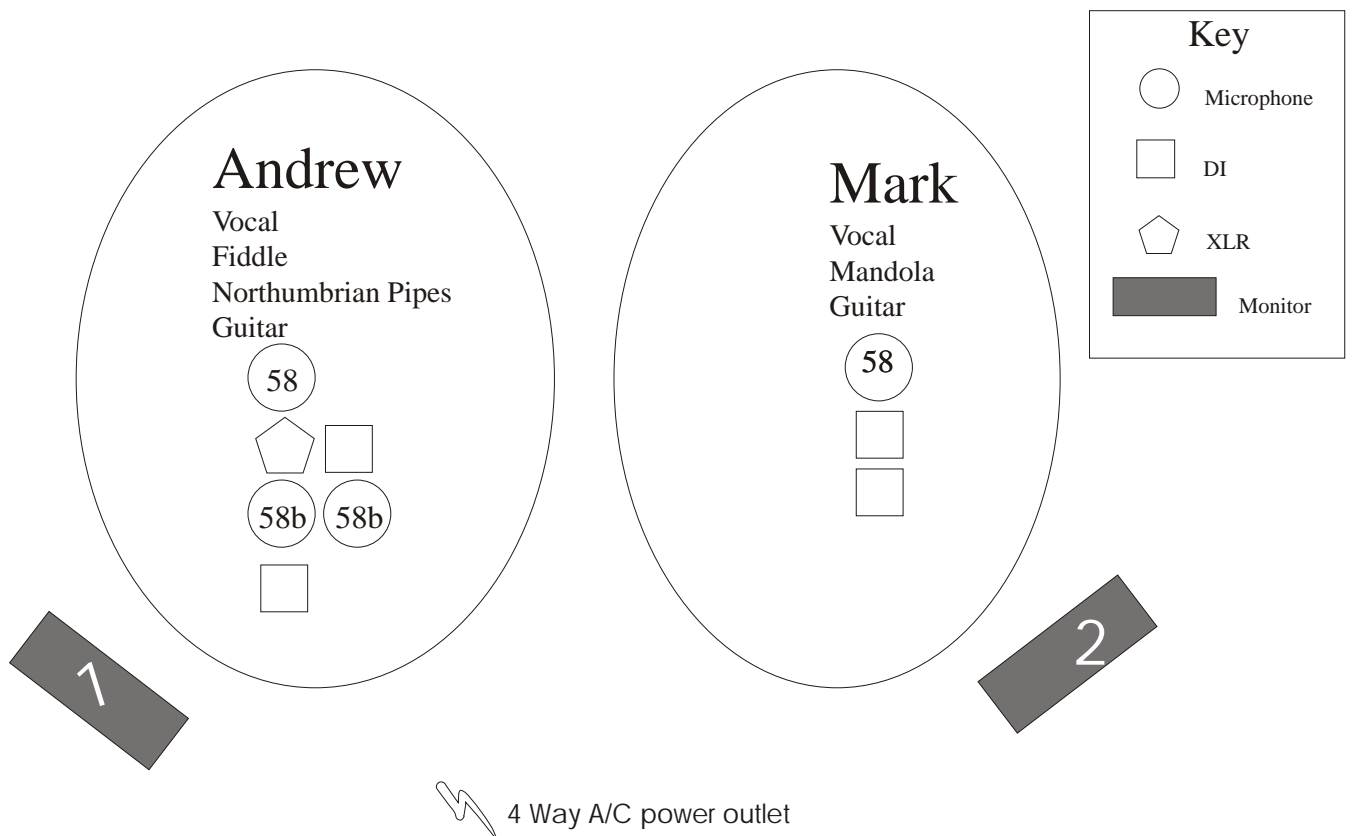


# Broom Bezzums

## Stage Plan & Technical Rider



## Technical Requirements

### ON STAGE

Vocals: 2 SM58 on boom stands

Pipes: 2 Instrument mics on small boom stand (SM 58BETA preferred or SM57)

Guitars/Mandola: 3 active DI Boxes

Fiddle: XLR line (phantom) reversed phase + active 1 DI Box

2 Monitor speakers running off 2 monitor sends, each send with 31 Band EQ

On large outdoor stages, additional sidefill monitors preferred.

### FOH

10 Mixer channels with PHANTOM POWER, 1 FX send, 2 Monitor sends, Min. 3 Band EQ with (semi)parametric Mids

4 compressors, with manual attack and release (Vocals and guitars)

2 x 31Band EQs inserted in the Main Out

Quality Reverb 1.5 second warm hall

Sufficient cables

Amp and speakers with sufficient, uncompressed power for the size of venue.

**A qualified engineer, capable of running the system.**

**LIGHTING:** sufficient for venue

I have read and understood this technical rider and agree to provide a PA system capable of fulfilling these specifications

along with appropriate lighting for the performance. Signed (the Promoter) \_\_\_\_\_

DATE \_\_\_\_\_

Questions: [info@broombezzums.de](mailto:info@broombezzums.de)

Tel: 06353 9597929

Mob: 0049 (0)173 8009274